

# JONATHAN STUART CERULLO

Director & Choreographer | Executive Producer

JSCTheatricals, LLC | President

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Dramatists Guild of America  
Nominating Member –  
Joe A. Callaway Award & The Lortel Award  
Artistic Associate with Amas Music Theatre

Stage Director & Choreographer's Society

Actors Equity Association  
Commercial Theater Institute Alumni  
Off Broadway Alliance

Entertainment Attorney | Jason Aylesworth, Esq. | Sendroff & Baruch, LLP | 212.840.6400

## BROADWAY | INTERNATIONAL

Easter Bonnet Competition <i>30<sup>th</sup> Anniversary</i> <i>Tea for Two, The Bucket Bridge for You</i>	Conceived, Directed & Choreographed	MINSKOFF THEATRE '16 Broadway Cares   Equity Fights AIDS
Dear Mr. Gershwin,	Conceived, Directed & Choreographed	ROYAL THEATRE '10 Victoria Symphony Orchestra - Victoria BC
Say Goodnight, Gracie <i>'03 Tony Award Nominee - Best Play</i>	Dance Instructor to Frank Gorshin	HELEN HAYES THEATRE '02 Director: John Tillinger Book by Rupert Holmes
Band In Berlin <i>'98 Barrymore Award</i> <i>Outstanding Ensemble Performance</i>	Assistant Director & Choreographer	HELEN HAYES THEATRE '99 Director & Choreo: Patricia Birch - Susan Feldman [also: Geva Theatre & Arts at St. Ann's]
RSVP Broadway	Associate Director & Tap Choreographer	WINTER GARDEN THEATRE '99 Toronto, Canada Director & Choreo: Patricia Birch <a href="#">Video</a>
50 Years Honoring Uta Hagen <i>w/Celeste Holm &amp; Matthew Broderick</i>	Creator & Director	TOWN HALL, NYC '95
Anna Karenina <i>'93 Tony Award-nominees</i> <i>Best Actor, Actress, Book, Score, &amp; Lyrics</i>	Associate Choreographer Dance Captain / Swing	CIRCLE IN THE SQUARE '92 Director: Ted Mann - Choreo: Patricia Birch
Grace, <i>The Musical</i>	Choreographer's Assistant	THE GRACE THEATRE '90 Amsterdam, Netherlands Music by Cy Coleman Choreo: Patricia Birch
The Three Musketeers	Director's Assistant Production Assistant	BROADWAY THEATRE '84 Director: Joe Layton

## NEW YORK THEATRE | REGIONAL

Windywoo and Her Naughty Naughty Pets, <i>The Musical</i>	Director Executive Producer	Dare to be Different Festival '19 Amas Musical Theatre A.R.T NY Theatre By Wendy Gardner
Pie Lessons	Director	Fringe Festival   Metropolitan Playhouse '19 By Carrie Robbins
Darkened City, <i>A Play with Music</i>	Director	New Work Series   Emerging Artists Theatre '19 TADA! Theatre By Dave Hall
Carol of Carroll Gardens	Director	Industry Reading '19 By Bob Stewart Starring Tony Award-winner Karen Ziemba Produced by Trilliant Entertainment Group, The Empress Productions, LLC
Panther City	Director	Fort Worth Tx. Arts Center '19 By Paul Cozby

Amas @50 <i>Honoring Amas 50 Year Anniversary, Harry Belafonte, Shelly Berger/Temptations</i>	Written, Directed & Choreographed	Angel Orensanz Center '19 Starring Tony Award-winners Lillias White, Len Cariou and featuring Leslie Uggams
Power of Community	Director	TRU Love Benefit ~ Honoree Baayork Lee '18 Caroline's on Broadway Featuring Tony Award-winner Priscilla Lopez
Jabez	Director & Choreographer	Theatre Now NY   Soundbites 5.0 '18 Signature Theatre
No Foolin' A Musical Confection	Written, Directed & Choreographed	Baruch Performing Arts Center '18 Amas Music Theatre Gala - With Brad Oscar
The Boys from Syracuse	Director & Choreographer	The Lion Theatre '18 Musical Tonight!
Legs Diamond <i>30th Anniversary Reunion Concert</i>	Produced & Directed	Feinstein's   54 Below '17
The Flip Side, <i>The Unknown Gems of Ahrens and Flaherty</i>	Written, Directed & Choreographed	Baruch Performing Arts Center '17 Amas Music Theatre Gala - With Liz Callaway
Chance – <i>2016 Fruity Awards Outstanding Production Design Outstanding Performance in a Musical Courter Simmons</i>	Director & Choreographer	The Wild Project '16 By Richard Isen Fresh Fruit Festival
Lisa and Leonardo	Choreographer	NYMF - The Duke on 42 '16 Music: Donya Lane, Lyrics: Ed McNamee Book: Ed McNamee, Donya Lane & Michael Unger Dir: Michelle Tattenbaum
The Fifth Dentist In Search of Sid's Treasure, <i>A Tribute to the Sultan of Striptease</i>	Director	Denver Center for the Performing Arts '16 Written by and Starring Mike King
RISE	Director	The Museum of Sex '16 Written by and Performed by Scott Barry Produced by Lang Entertainment Group & Seaview Prod.
Fictitious, <i>The Musical</i> <b><u>AWARD: BEST DIRECTOR</u></b>	Director & Choreographer	42 Street Theatre '16 Written by Paul Cozby & Tom Hyndman Theatre Now New York   SOUNDBITES 3.0 Sponsored by Disney Theatrical Group & Music Theatre International
Pentonville <i>Festival Finalist</i>	Director	Manhattan Repertory Theatre '15 Written by Gregor Collins
The Art of the Hustle	Director	DanceSport, NYC '15 Written by Annette Alicanti Produced by Antonia Productions Choreography by Kristen Bendel
Windywoo and Her Naughty Naughty Pets	Director	NY Music Theater Festival '15 Written by Wendy Ann Gardner Produced by Greg Nobile & Jana Shea, Seaview Productions
Seussical, The Musical Once On This Island	Director	Camp Broadway '14 Providence Performing Arts Center Shea's Buffalo / Symphony Space NY
Pins and Needles by Harold Rome	Directed & Choreographed	La Mama, E.T.C. '12 Downtown Music Productions HOWL ARTS Festival
Together They Were Frozen Standing in the Choir Voiceless	Director	54E54 Theatre Young Playwrights   Writopia Lab '12
Ray Qualey	Director	HB Playwrights Theatre '10 Written by Gary Wright

Under Fire, <i>A New Musical</i> <i>NYMF '09 Best of Fest</i> <i>Theatre for The American Musical Prize</i>	Choreographer	NY Musical Theatre Festival '09 Theatre at St. Clements Director and Author: Barry Harmon Music by Grant Sturiale
The Waiting Room Plays & The Living Room Plays	Director	HB Playwrights Theatre '09 / '10 Executive Director: Donna de Matteo
Fools' Paradise, <i>A Musical about Love and War</i>	Director & Choreographer	Mandelstam Arts Center, FL. '08 <a href="#">Video</a>
Autumn Moon, <i>A Rock Musical Thriller</i>	Director	Wings Theatre Company '06
7Women 7Heavens, <i>Portraits of Muslim Women</i>	Director	ASMA Society '05 <a href="#">Video 1</a> <a href="#">Video 2</a>
Orphan Train	Producer	'05 NY Musical Theatre Festival
Carnevale! <i>(also, TV commercial)</i> <i>Village Voice '03 Voice Choices - Best Dance Pick</i> Picturesque	Choreographer	Big Apple Circus, Lincoln Center '03 / '04 <a href="#">Video</a>
Suspect	Choreographer	NYC Fringe Festival '03
Six Dance Lesson In Six Weeks <i>w/ Uta Hagen &amp; David Hyde Pierce</i>	Dance Instructor for Uta Hagen	Geffen Playhouse, LA. '01
Big River	Choreographer	Northern Stage, VT. '01
Camelot	Choreographer	Berkshire Theater Festival, MA. '00
So, You Wanna Be On Broadway? <i>A Revusical</i>	Conceived Director / Choreographer	Lambs Theatre '99 <a href="#">Video</a>
The Strindberg Diaries	Conceived, Written & Directed	Collaborative Arts Projects '98
Open Call <i>w/ The Real Housewives of NY: Countess LuAnn</i>	Director & Choreographer Co-Author	The Neighborhood Playhouse '98
Big River, Guys and Dolls, Camelot	Guest Director & Choreographer	Jekyll Island Music Theatre Fest. GA. '98
A Day In Hollywood and A Night In The Ukraine, George M!	Guest Director & Choreographer	Keene Summer Theatre, NH. '98 <a href="#">Video</a>
Oklahoma!	Director / Choreographer	North Carolina Theatre, NC. '95
Man Of La Mancha & The Rothschilds	Choreographer	Bristol Riverside Theatre, PA. '93
Pippin	Director	SUNY Purchase '90
Kiss Me Kate	Director	Jerry Herman Ring Theatre FL. '90
Midsummer Nights	Choreographer	Musical Theatre Works '89
Wonderful Town	Choreographer	Equity Library Theatre '89
A Singular Sensation, <i>Tribute to Michael Bennett</i>	Co- Conceived, Directed & Choreographed	Good Samaritan Project St. Louis MO. '87 <a href="#">Video</a>

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### FILM | TELEVISION

The "Mr. Abbott" Awards <i>For Lifetime Achievement in the American Theatre</i>	Conceived, Directed & Produced w/ Larry Carpenter	SDC Foundation Educational & Promotional <a href="#">Video</a>
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NYC Columbus Day Parade  
w/ Grand Marshal Maria Bartiromo

Choreographer

Studio Festi '10  
The Columbus Citizens Foundation  
Televised Live on: NBC and RAI TV Italy

The Stepford Wives  
w/ Nicole Kidman & Bette Midler

Special Effects  
Movement

Paramount Pictures '03  
Producer: Scott Rudin  
Director: Frank Oz

Orpheus Descending  
w/ Keith Lockhart, Conductor

Choreographer

PBS Great Performances '03  
Evening At Pops w/ The Boston Pops  
[Video](#)

This Is The Moment  
w/ Donny Osmond & Vanessa Williams

Associate Choreographer

PBS Great Performances '00  
Choreo: Patricia Birch

The Odyssey w/ Armand Assante  
Gypsy w/ Bette Midler  
Moby Dick w/ Patrick Stewart

Production Department

Hallmark Hall of Fame '98 – '00  
Hallmark Entertainment

The First Wives Club  
w/ Bette Midler, Goldie Hawn, Diane Keaton

Assistant Choreographer

Paramount Pictures '96  
Producer: Scott Rudin  
Choreo: Patricia Birch

Natalie Coles' X-mass Special

Assistant to Director

PBS Great Performances '94  
Director: Patricia Birch

The Cowboy Way  
w/ Woody Harrelson, Kiefer Sutherland

Assistant Choreographer

Universal Pictures '93  
Director: Greg Champion  
Choreo: Patricia Birch

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### ASSISTANT DIRECTOR AND/OR CHOREOGRAPHER [PARTIAL LIST]

Exactly Like You  
w/ Michael McGrath & Barbara Walsh

Goodspeed At Chester '98, York Theatre '99  
Music by Cy Coleman / Book by A. E. Hotchner  
Lyrics by Coleman & Hotchner  
Director & Choreo: Patricia Birch

Rhythm on the Rainbow: *The Hot Harmonies of the Boswell Sisters!*  
w/ Dee Hoty, Nancy Opel, Sally Ann Mayes

Rockefeller Center's Rainbow & Stars '98  
Director: Stuart Ross

I Sent A Letter to My Love

Primary Stages & North Shore Music Theatre '95  
Book by Jeffrey Sweet, Music by Melissa Manchester  
Director: Patricia Birch

Rockaby & The Beckett Trilogy  
w/ Billie Whitelaw & Alvin Epstein  
Candide

Harold Clurman Theatre '84  
Director: Alan Schneider  
Arena Stage '83  
Director: Douglas C. Wager

Tropicana

Musical Theatre Works '83  
Director and Book: George Abbott  
Choreo: Donald Saddler

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### RELATED EXPERIENCE

Artistic Associate

Amas Music Theatre  
Donna Trinkoff Artistic Producer

Joe A. Callaway Award Committee & Vice Chair

Stage Directors & Choreographers Foundation '13 – '19

Lucille Lortel Awards Committee

Lucille Lortel Foundation – '15 – '20

Executive Producer

Clients include: Wynton Marsalis, President Bill Clinton, James Taylor, Philip Glass, Sam Waterston,  
The Theatre Museum Awards

[JSCTheatricals, LLC - President](#)  
(click above to access producing resume)

N.Y. Music Festival

Associate Board Member

BC | EFA Flea Market & Grand Auction

Co – Chair SDC Table

2014 & 2018, 2019 Encore Award  
Dance Intensive - Key Note Speaker  
“Shall We Dance” Guest Speaker (Choreography)  
“Putting It Together” Guest Panelist

The Actors Fund  
NY Foundation for the Arts ‘13  
Musical Theatre Educators Alliance ‘12  
NY Conference  
George and Joy Abbott Music Theatre Center ‘11  
Temple University

Musical Theatre Evaluator

New York Musical Theater Festival ‘15- ‘16  
National Music Theatre Network ‘06

Ballet Instructor

Princeton Ballet ‘04

Female Parts, by Dario Fo (ASM) w/ *Estelle Parsons*  
Noah’s flood by Benjamin Britten (Puppeteer) w/ *Cleavon Little*

PepsiCo Summer Fare ‘83

Theatre Educator, Advance Musical Theatre Workshops,  
Guest Lecturer, Master Classes  
*(complete education resumes available upon request)*

Shubert Foundation’s Broadway Inside,  
Emerson College, Learning on Location,  
Vermont Stage, Singers on Stage, Theatre Arts Center,  
Tokyo, Japan’s Broadway Dance Center

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## PUBLICATIONS

“Pocket-Sized on West 47<sup>th</sup> Street - A Theatrical 348 Square Feet”

THE NEW YORK TIMES  
By Constance Rosenblum  
Published: April 21, ‘10

“Kay, Oh!”  
*(feature article on Director and Choreographer, Kay Cole)*

THEATREMANIA FEATURE  
By Jonathan Cerullo  
Published: June 2, ‘11

“For A Child’s Smile, Months of Sweat”  
The Big Apple Circus goes through a painstaking process to  
create wonder.

BOSTON SUNDAY GLOBE  
By Richard Dyer  
Published April 3, ‘05

“Bringing a Broadway Sensibility to the Big Apple Circus”

SPECTACLE Journal of Circus Arts  
By Ernest Albrecht  
WINTER ‘04

“From Broadway to the Big Top!”

RINGSIDE REPORT Big Apple Circus

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## EDUCATION

Emerson College  
Boston, MA  
  
Scholarships  
  
Caroline H. Newhouse Scholarship  
  
Commercial Theatre Institute  
New York Foundation for the Arts

Bachelor of Fine Arts in Directing 1982  
Minors in Dance, English & Photography  
Dean’s List  
Commedia Dell’ Arte, Florence, Italy  
School of American Ballet, Joffrey Ballet, N.Y.  
Career Transition for Dancers ‘12  
  
Alumnus 2012

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## REFERENCES

**Patricia Birch**  
Emmy Award-winner  
TONY Nominated  
Director / Choreographer  
[patbirchdances@gmail.com](mailto:patbirchdances@gmail.com)

**Paul Binder**  
Founder Big Apple Circus  
[paulbind@aol.com](mailto:paulbind@aol.com)

**Wendy Ann Gardner**  
Playwright & Composer  
Creator of Scary Stories  
[wendy@scarystories.com](http://wendy@scarystories.com)

**Mike King**  
Playwright / Comedian  
[zidone@aol.com](mailto:zidone@aol.com)

**Jeff Williams**  
Actor / (former) AEA Council  
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**Ellen Greely**  
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**Mary Jane Brock**  
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